LOS ANGELES MUSEUM
EXPOSITION PARK
WM. A. BRYAN, DIRECTOR

SALMAGUNDI CLUB EXHIBITION OF WATER COLORS, PASTELS, ILLUSTRATIONS, ETCHINGS AND DRAWINGS

OPENING, JUNE 3, 1923

FOREWORD

The Salmagundi Club of New York was organized in 1871. Its membership consists of painters, sculptors, architects, engineers, illustrators, musicians, authors and amateurs of art. The club house with galleries and library is at 47 Fifth Ave.

The Club holds various exhibitions of the works of its members, the most notable being an annual exhibition of oil paintings, and the annua lexhibition of water colors, pastels, illustrations, etchings and drawings. This exhibition is the one held in New York, April 8 to 25, 1923, and was secured by the Director for the Los Angeles Museum on his recent trip to New York.

AHL, HENRY HAMMOND
1. AN OLD COTTAGE

AIKEN, CHARLES A.
2. LOUIS KRONBERG

APPEL, CHARLES P.
3. SUNSET

BEAUMONT, ARTHUR
4. INDIAN SUMMER, MAINE
5. CAPE ELIZABETH

BERNEKER, LOUIS F.
6. NYMPH IF THE GROTTO
7. SEA MAIDEN
8. SPRING

BERNINGHAUS, OSCAR E.
9. ALONG THE WIRE FENCE

BICKNELL, E. M.
10. BERMUDA

BLONDHEIM, ADOLPHE
11. "CORDES"

BOOG, CARLE MICHEL
12. MULBERRY STREET
13. SCHOOL IS OUT
14. TURKEYS (DRAWING)
15. THE 5-B GIRLS (DRAWING)

BOOTH, HANSON
16. THE CITY
(JOSEPH ISIDOR PRIZE FOR THE BEST DRAWING 1923)

BROWNE, GEORGE ELMER
17. THE WHITE TOWER (ISLE DE RE)
18. THE MILL
19. BETTY
20. THE SEINERS

BURLEIGH, S. R.
21. HAY STACKS AND DUTCH CAPS

CARLSON, JOHN F.
22. WINTER'S CHARM

CARTER, PRUETT
23. ILLUSTRATION FOR "JUNGLE LAW"

COLBY, F. ARNOLD
24. WILMINGTON NOTCH

COSTIGAN, JOHN E.
25. STUDY OF BROOK

CROSSMAN, WILLIAM
26. NORTHWEST WIND

DeMAINE, HARRY
27. THE BROOK
28. THE SEINE LOFT
29. APRIL
30. OCTOBER
31. NOTRE DAME de PARIS
32. THE WHARF
33. SANCTUARY AT ANISQUAM

DETWILLER. FREDERICK K.
34. VIA CINO CAPPONI, FLORENCE
35. EARLY SPRING
36. BY NORTE DAME
37. RIVER SEINE, PARIS

DeVOLL, F. USHER
38. FORTY-SECOND STREET, NIGHT

DOLINSKY, NATHAN
39. HEAD OF A YOUNG WOMAN

DOSKOW, ISRAEL
40. VACHEL LINDSAY
41. PORTRAIT OF MRS. H. B.

DOUGLAS, WALTER
42. DUCKS AND DRAKES

DUFNER, EDWARD
43. MORNING SUNLIGHT
44. EARLY MORNING

EATON, CHARLES WARREN
45. CLOUDY MOONLIGHT

EGGLESTON, BENJAMIN
46. THE STORM CLOUD

ENNIS, GEORGE PEARSE
47. WAITING FOR THE TIDE
48. SKETCH—THE COVE
49. SODOM VILLAGE, QUODDY
50. SKETCH—BUCKNAM HEAD
51. GOLDEN DAYS

FARLOW, HARRY
52. TREES
53. EVENING

FARNDON, WALTER
54. JUNE
55. SUMMER

FEHRER, OSCAR
56. THE RUSSIAN
57. MUSIC MASTER

FENTON, JOHN WILLIAM
58. THE OLD BROCADE

FRANKE, JOSEPH
59. ILLUSTRATION FOR LESLIE'S WEEKLY

FREEDLANDER, ARTHUR R.
60. CROMWELL'S WHARF
61. THE OLD MILL
62. IN THE ORCHARD
63. DESPAIR

GONZALES, BOYER
64. EDGE OF THE BAYOU

GRAECEN, EDMUND
65. FIGURE STUDY NO. 1
66. FIGURE STUDY NO. 2
67. FIGURE STUDY NO. 3
68. FIGURE STUDY NO. 4

GRUPPE, CHARLES P.
69. THE MILKMAN

GRUPPE, EMILE A.
70. THE BATH

HASLER, WILLIAM N.
71. A BIT OF OLD BOSTON
72. PASSAIC RIVER, NEAR BEAUFORT, N. J.
73. SEAWEED GATHERERS

HAZELL, FRANK
74. THE CITY GATE

HILL, ARTHUR TURNBULL
75. ON THE MYSTIC RIVER

HIRSCHBERG, CARL
76. IN OLD MENTONS, FRANCE

HOW, KENNETH G.
7. PALMETTO TREES

HULBERT, CHARLES ALLEN
78. A GLIMPSE OF THE HARBOR

HUTCHENS. FRANK TOWNSEND
79. BETTY

IPSEN, ERNEST L.
80. MOONLIGHT

JACKSON, JOHN E.
81. AMERICANS IN THE MAKING
82. CHARACTER SKETCHES
83. PENCIL STUDIES
84. THE TIMES BUILDING, NEW YORK

JOHNSON, FRANK TENNEY
85. IN THE MOON'S SOFT GLOW

JULIUS, OSCAR
86. THE FISH WHARF
87. THE SQUALL

JULIUS, VICTOR
88. UP THE CREEK
89. BARNEGAT DUNES

KOOPMAN, JOHN R.
90. THE WOODEN BALL

LAUBER, JOSEPH.
91. MONOTYPE
92. MYSTIC, CONNECTICUTT

AUERBACH-LEVY, WILLIAM
93. BEN-AMI (ETCHING)
94. PORTRAIT OF E. M. (ETCHING)
95. TALMUDISTS (ETCHING)
(SAMUEL T. SHAW ETCHING PRIZE 1923)
96. MAX ENDICOFF (ETCHING)
97. "HAPPY" (DRY POINT)

LINDENMUTH, TOD
98. THE WIER

LINSON, CORWIN K.
99. CIRCUS ANIMALS AT SEA; BARNUM AND BAILEY'S
100. YE GOOD OLDE TIMES

McRICKARD, J. P.
101. ADIRONDACK WATERS

MACSOUDE, NICHOLAS S.
102. AN ANCIENT HOUSE, BERMUDA

MEYER, HERBERT
103. THE SEA
104. THE LAND

MIELZINER, LEO
105. JOHN NOBLE
106. THE GREATGRANDMOTHER

MIDDLETON, STANLEY
107. THE RENDEZVOUS
108. NEW ENGLAND FARM
109. WESTERN CATSKILLS

MURPHY, H. C., JR.
110. ILLUSTRATION FOR EVERYBODY'S

NELSON, GEORGE L.
111. MARGARET WITH FLOWERS

NEWELL, G. GLENN
112. LOAFING
113. IN THE WINTER
114. THE YOKE

NEWELL, PETER
115. THE TRUMPET FLOWER

NICHOLS, HOBART
116. BETWEEN SEASON
117. TEN POUND ISLAND
118. THE HOUSATONIC
119. WESTCHESTER HILLS

NICHOLS, SPENCER
120. TWO JAPANESE GIRLS

NORDELL, CARL J.
121. NORTHERN BEAMS
122. MARCH WILLOWS
123. GOOSE COVE WILLOWS

OLSON, J. OLAF
124. SANTA MARIA NOVELLA
(JOSEPH ISIDOR WATER-COLOR PRIZE, 1923.)
125. VILLA GATEWAY

PATTERSON, C. R.
126. IN THE DOLDRUMS

PERRY, RAYMOND
127. THE "PRESIDENT GRANT"
128. LIBERTY BARBER SHOP

PLUMB, H. G.
129. SNOW AT THE BACK DOOR

POWELL, ARTHUR
130. OCTOBER (MONOTYPE)

QUINLAN, WILL J.
131. THE EMPIRE CITY
132. FULTON STREET

REEVES, GEORGE M.
133. JEAN

RICHARD, GEORGE M.
134. THE COMMUTER
135. THE BILLIONAIRE

RITSCHEL, WILLIAM
136. VALLEY DE PARO-PARO MOOREA, TAHITI
137. RAINSTORM

ROBINSON, DAVID
138. MEN ARE SUCH SCREAMS, NO. 1
139. MEN ARE SUCH SCREAMS, NO. 2
140. MEN ARE SUCH SCREAMS, NO. 3

ROTH, ERNEST D.
141. SPANISH HILLTOWN (ETCHING)
142. OLD FLORENCE (ETCHING)
143. ACROSS THE ARNO, FLORENCE (ETCHING)
144. TRAINE—SEVILLA (ETCHING)
145. SEGOVIA—THE CROWN (ETCHING)
146. TOLEDO—THE APPROACH (ETCHING)

ROWE, CLARENCE
147. ILLUSTRATION FOR SCRIBNERS
148. ILLUSTRATION FOR SCRIBNERS
149. THE BATHERS

RYDER, CHAUNCEY
150. MOUNT CHOCORVA, N. H.
151. THE BROKEN DAM
152. LOOKING SEAWARD

RYLAND, ROBERT K.
153. ILLUSTRATION FOR DESIGNER
154. ILLUSTRATION FOR EVERYBODY'S

SCHWARTZ, ANDREW T.
155. RISING FOG

SENSENEYE, GEORGE
156. TUT-ANKH-AMEN (WOODBLOCK PRINT)

SHERMAN, C. H.
157. THE OLD TOLL BRIDGE

GRANVILLE-SMITH, W.
158. THE SAWMILL
159. MIDSUMMER
160. MEADOW STREAM
161. LOWER CATSKILLS

SMITH, JAMES CALVERT
162. THE SERENADE
163. THE BAKE BELIEVE

SWOPE, H. VANCE
164. UNDER THE TREE
165. AN OLD GARDEN
166. CLUNY GARDEN
167. SUMMER AT THE SHORE

TAYLOR, JAMES G.
168. SQUARED FOR HOME

VOLKERT, EDWARD C.
169. HILL PASTURE
170. SPRING MORNING

WADSWORTH, WEDWORTH
171. THE PALE MOON AND THE AFTERGLOW

WEILL, EDMOND
172. THE BASIN
173. LOW TIDE

WILLIAMS, J. SCOTT
174. PITCHING HAY
175. PORTRAIT SITTING

WILLIAMS, JOHN ALONZO
176. LATE AFTERNOON
177. PIGEON COVE
178. THE FISHING FLEET

WRIGHT, CHARLES H.
179. QUEEN'S LACE

WRIGHT, G.
180. THE WIDOW
181. THE SIDESHOW

WRIGHT, F. W.
182. THE GIRL IN BLACK

YOUNG, C. JAC
183. WILLOWS IN WINTER NO. 2 (ETCHING)
184. MORNING LIGHT (ETCHING)
185. FRINGE OF ICE (ETCHING)